

Cassandra Cleghorn

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(Updated February 2016)

PRINT, CD AND ONLINE PUBLICATIONS

(poetry, unless otherwise noted)

“Five Lessons,” *Cider Press Review*, Volume 8, Issue 1 (January 2016):

<http://ciderpressreview.com/?s=Cleghorn-.VtcDEtNVhHw>.

“To Saint Hubert, Wonderworker of the Ardennes, Patron of Hunters and Mathematicians, Protector from Rabies,” “At the Riverbank,” *The Common* (January 2016):

<http://www.thecommononline.org/features/january-2016-poetry-feature>

“The Docent,” *Narrative* [Poem of the Week] (July 2015):

<http://www.narrativemagazine.com/issues/poems-week-2014-2015/poem-week/docent-cassandra-cleghorn>

[essay] “Lost and Found: On Kenneth Patchen’s Jazz Collaborations,” *Tin House* (January 2016):

<http://www.tinhouse.com/blog/43110/lost-found-cassandra-cleghorn-on-kenneth-patchens-jazz-collaborations.html>

[essay] “Afterword: On Kevin Bubriski’s Photographs of Fez, Morocco,” *Tupelo Quarterly* (February 2014):

<http://www.tupeloquarterly.com/kevin-bubriski/>

[essay] “Pairings: Poets and Painters in Mutual Usefulness,” *Tupelo Quarterly* (February and April 2014):

<http://www.tupeloquarterly.com/pairings-poets-and-painters-in-mutual-usefulness-by-cassandra-cleghorn/>

[CD, music] “Duo Eamon,” Music of Ireland, New England and Québec for Fiddle and Guitar, with Jeffrey Levine © Duo Eamon (December 2013).

“Emperor Select,” *Poetry International* (2011).

“A Change of Phase Will Always Entail a Change of Heat,” *New Orleans Review* (Fall 2010).

[prose] “Interview with Roy Blount, Jr.,” *Tin House* (Winter 2009).

“Warrantee” (February 2008), limited edition, letterpress broadside, Yes Press, Minneapolis, Minnesota.

"The Relay," in *Poetry in Performance*, proceedings of the CCNY Spring Poetry Festival (Summer 2007).

"The First of the Four Noble Truths" (November 2006), *Drive-By Poets* broadside, Northampton, Massachusetts.

[CD, poetry & music] *Merge* with musicians Erik Lawrence, Allison Miller, Rene Hart (October 2006); "Winds Blow Through Me," letterpress broadside designed by Meredith Winer and published by Greenware Press (Chicago, Illinois) in conjunction with CD release.

"The Kit," "Edge City," *"In Memoriam": The Country and Beyond* (August 2006).

[essay] "The Homestead: Emily Dickinson Museum," *Architecture Boston* Summer 2005).

"Pisces Poem," "It is Possible to Live Justly and Happily and Do Good Things for Men": *Prairie Schooner* (Spring 2005).

[book review] "The Lure of the Local," *The Women's Times* (February 2004).

"Anniversary," "Ransack," *"Wundergarten": Paris Review* (Spring 2004).

"Odds": *Gastronomica* (Summer 2003).

"Showdown," "The Marmiton": *Western Humanities Review* (Fall 2002).

"Each Parting": *Seneca Review* (Spring 2002).

"Four Weathercocks, Six Meanings": *Yale Review* (Winter 2001).

"Bourrée (from the Third Unaccompanied Suite)": *Western Humanities Review* (Winter 2001).

"How I Came to Lose You Before We Even Met," "Anchises, Aeneas, Ascanius," "Ceremony and Coda": *Western Humanities Review* (Fall 2000).

"Good to Go," "Playa Quemada," "Reward of Adversaries": *Paris Review* (Winter 2000).

"State Song": *Southwest Review* (Fall 1999).